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الشريط الجديد يثبت نجاة أيمن الظواهري
من هجوم أميركي استهدفه في باكستان
عاجل

Ayman Al-Zawahiri And The Secret Of Al Qaeda

by **Ken Welch in Houston**

He could be sitting at the next table in your favorite restaurant in Miami and you'd never recognize him. Without the beard, the turban and the stage make-up he looks like an ordinary guy. Even that odd bump on his forehead would be gone. But the actor you see above is the top star in the talent pool at As Sahab Media, the U.S. based studio charged with keeping the Al-Qaeda myth alive in audio and video for as long as it remains useful.

The man who plays Zawahiri in propaganda videos is not just an actor hired to deliver his lines. He's been a key player in the Al Qaeda myth since the Osama in the white pill box hat and field jacket first appeared. In fact, the dates associated with early Al Qaeda videos suggest that the effort to create an imaginary Al Qaeda enemy on film were underway before 9-11. Reversed speech tells us that the man who speaks as Zawahiri is a pretty ordinary fellow, living and working in the U.S., but for some reason involved in the biggest scam since Pearl Harbor. Although certainly guilty of treason, the question of whether or not he has any intelligence role beyond playing the Zawahiri character on video is still undetermined.

Like everyone else I had assumed that the people we've been shown as Al Qaeda top brass were at least Arabs and Muslims, and speaking in their native language in the Arabic language videos. This would have made reverse speech virtually impossible if you don't know Arabic.

Well, 9-11 shows that we can all be fooled, at least for a while. Perfectly normal English speech reversals can be found throughout all the Al Qaeda videos and clearly show by their content that none of the "Arabs" are who they claim to be. It is remotely possible that this man is the real Zawahiri if you first presume that he was a U.S. agent all along and is now simply working here rather than in the Middle East. However the English reversals within what should be native Arabic speech argue against this.

The original Zawahiri (if there actually was one) had learned English as a second language and was quite fluent in it. At that skill level it is common for a person to actually think in the other language and have a significant number of speech reversals that reflect this. If you planned to work in Europe and became very fluent in German, for example, we might find German speech reversals when you were speaking Deutsch. But if you returned from your travels, or otherwise found yourself speaking in your native language again, you would not still be thinking in German as you spoke once again in your native tongue. The mind simply doesn't work that way.

So this is not the original Dr. Zawahiri who, like the original Abu Musab Zarqawi in Iraq, was most certainly dead before his new role was created. Otherwise he'd have been running to the newspapers complaining, "That's not me!"

We had learned in late 2004 that Zarqawi, the famous beheader of Nick Berg, was actually a U.S. soldier following orders. When Al Qaeda began talking about him as their fair haired boy, it was clear that the dreaded terrorist organization must be a U.S. operation as well. Nonetheless, they had to wait their turn. My first interest was in the agents who were impersonating Arabs while killing U.S. troops in Iraq and Afghanistan, the topic of our most recent report.

Mideast war rages on despite UN peace resolution

DRUDGE REPORT

In this report we will examine an Al Qaeda video featuring Zawahiri that was released last year, at the most crucial moment since 9-11. At that time Israeli war planes were bombing Lebanon without mercy, and apparently without reason, to mounting horror around the world. This would continue day after day while western governments did nothing to stop it. On television the barbaric warfare was given an unusual spin - the truth - that made the Israelis appear to be butchers. This deliberate encouragement of a sense of outrage was the prelude to a secret U.S. war plan that had been in preparation for years. In fact, the creation of the Al Qaeda myth was an early step in this plan.

On July 27, 2006 the U.S.-based studio that produces Al Qaeda propaganda films ("Al Sahab Media") released a seven and half minute Zawahiri video in which the actor urged all Muslims to immediately commence Holy War against Israel. Only a few weeks later they did a complete U-turn, abandoning the angry rhetoric and releasing an unusual presentation called "Invitation to Islam." In that second film Zawahiri introduced an American who delivered an English language monologue on Islam that was quite strange.

These two videos reflect the collapse of U.S. policy after the failure of a U.S. plan to seize the bulk of Middle East oil fields in early August by military means. It is a critical turning point, and unfortunately I am the only person to write about it. I wrote about the Armageddon Plot while it was actually happening, going so far as issuing a nuclear war warning. The plan failed at the last minute, leaving many readers thinking I'd gone nuts. It is extremely gratifying to discover many months later that no less a personage than the infamous Dr. Ayman al-Zawahiri, Osama Bin Laden's own right hand man and Al Qaeda's master strategist, confirms my story completely.

I. Al Qaeda is a U.S.-based Disinformation Program

The role of Al Qaeda as a U.S. based propaganda creation is multifold. First, of course, is to provide the imaginary enemy as predicted in the classic film, Wag the Dog. Americans have always been suckers for a hugely demonized enemy, and our history contains countless examples. However, the bulk of the Al Qaeda campaign is actually for Arab consumption; encouraging Muslims to engage in an ever escalating cycle of violence. This has not been easy. The first reversals I found in a sound clip of Ayman al-Zawahiri referred to this task.

In late August I did a brief check of Zawahiri's call for Holy War against Israel. This video had been released on July 27th, one week before the scheduled false-flag nuke attack on Israeli soil that would "justify" the planned U.S. nuclear attack on Iran. Unable at that time to find the video itself I found a fifty second sound clip in an archived BBC report. I was laughing out loud when a random check for RS revealed Al Qaeda's primary complaint:

DANG THESE ARABS! YEAH, HARDLY ANY FIGHT.

As I mentioned above my RS investigations at that time were focused elsewhere, and I set the Zawahiri material aside. It wasn't until much later that I returned to it and found that the actor who plays Zawahiri had full knowledge of the Armageddon Plot, and the organization's plans to watch and celebrate the destruction of Syria and Iran only a few days later.

The BBC excerpt was taken from a later portion of the full video, which I understand begins with a long list of wrongs suffered at the hands of Israel. Oddly enough, by beginning their audio clip about five minutes in, where Zawahiri actually calls for Jihad, they picked the segment that was the most productive for reversed speech, and references to the impending nuclear strike were all over the place.

Two reversals from the first sentence (one overlapped) promise much more to come: I LOVE IT and GIVE YOU FALLOUT.

Only a few seconds later we get more. DAMN LITTLE TIME accurately reflects the situation, and IT'S THE MISSILE - YOU KNOW pinpoints the action. From other reports on this website you know that the missile contained the GAMBIT device, a Russian baby nuke that the Bush administration had been playing with since the first of the year. It was to provide the justification for nuclear Armageddon in Iran and the reversal, IT'S THE LEAD-OFF, identifies its role as the false-flag trigger event.

These seven reversals all appeared within the first 18 seconds of the BBC sound clip. About the same amount of time was then spent on how he expected to watch the carnage, and then several more reversals popped up to make it even more clear what we are talking about:

A NUKE ATTACK and (H)EAT 'EM UP DOUBLE QUICK! seem to be pretty clear.

This is followed by THEY'RE GONNA MISSILE US - I KNOW, an odd turn of phrase that confirms again the initial use of a missile for the false-flag attack, but suggests a much stronger personal identification with Israel - to the point of referring to Israel as "us" and the U.S. as "they."

Considering this organization's knowledge of the impending nuclear strike on Iran and the accompanying invasion of Syria (a U.S. Marine expeditionary force was waiting to race across Lebanon), the purpose of the video calling for Jihad becomes clear. On July 27 most of the world was both mystified and horrified over the relentless Israeli bombing in Lebanon. The plan called for a false-flag Islamic attack, a baby nuke to be detonated on Israeli soil, with minimal damage of course. The Zawahiri video could then easily be cited (CNN probably already had the script) as having caused this escalation. When the plot was abandoned at the last minute the video became useless and has never again been mentioned in the press.

CLICK
HERE
▶
TO
LISTEN

AYMAN AL-ZAWAHIRI IMPERSONATOR

U.S. Propaganda Video, Released July 27, 2006
"Zawahiri Calls For Holy War Against Israel"

Audio taken from BBC archived newscast.

Person is speaking in Arabic
but reversing in ENGLISH

Reversals Found:

DANG THESE ARABS
YEAH HARDLY ANY FIGHT

I LOVE IT
GIVE YOU FALLOUT

DAMN LITTLE TIME
THE MISSILE - YOU KNOW
ITS THE LEAD-OFF

A NUKE ATTACK
(H)EAT 'EM UP DOUBLE QUICK

I KNOW - THEY'RE GONNA MISSILE US

This is probably a good place to remind you that speech reversals are captive to the pitch and rhythm of the forward speech. This is why they sound strange, and are especially strange when someone is speaking another language!

II. Houston Based Oil Cartel Runs The Show

It has been predicted countless times that our planet would eventually be run by global corporations and that individual nation states would become a thing of the past. Many people are aware that we have moved into a new era of resource wars. But few people grasp the essential fact; it is corporations that are battling for natural resources like oil, and not countries. The U.S. and U.K., for instance, are not in the oil business. Taking over Middle Eastern oil reserves will not benefit these countries or their people in any way. The benefits all go to the corporations who pump, ship, distribute and sell the product, and who are the actual powers behind the scenes.

In my RS research into the apparent lunacy that runs rampant within the Bush administration and their War On Terror, I was initially mystified because all the key players kept referring to Houston in their unconscious speech reversals. Yes, the Houston area was indeed the target for the first attempt to use their baby nuke to justify a nuclear strike on Iran, as we reported. But those particular references were specific while many more remained unexplained. From the White House to the Pentagon to some of the strangest disinformation sources on the Internet, Houston kept coming up over and over again as a central theme.

Everywhere I looked, key players were either waiting for information from Houston, going to Houston, applauding Houston, or simply taking their orders from Houston.

In the meantime, Americans have never been so conscious of the fact that their government appears to be operating on its own private agenda without the slightest concern for the wishes of the people they supposedly serve. The answer is plain as day. Bush, Cheney, Blair, half the congress (both parties!), most of the media, and people on the Internet you've never heard of, are simply oil company employees. Viewed in this light there is no mystery at all about why they do what the do. At a lesser level we would call it corruption, but it has progressed far beyond that and is better viewed as a silent coup by a massive and invisible power.

The Zawahiri call for Jihad provides a major insight into the invisible workings of the War on Terror. With the culmination of all their work expected to climax in nuclear war the following week, the Zawahiri impersonator was naturally thinking about the organization's plans to watch the big show. Listen to the following speech reversals that identify the actual Al Qaeda headquarters and the gathering place for the big event.

CLICK
HERE
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TO
LISTEN

AYMAN AL-ZAWAHIRI IMPERSONATOR

U.S. Propaganda Video, Released July 27, 2006
"Zawahiri Calls For Holy War Against Israel"

Audio taken from BBC archived newscast.

ENGLISH Found in Speech Reversals

Reversals Found:

EADIE'S AT HOUSTON (could be "Edie", short for Edith)
THEY'RE RIGGIN' UP THE LOCAL... (Boardroom? Hotel?)
SEE ALL THE FIGHT
AND I'LL BE THERE

It will be difficult for most readers to believe that Houston is the de facto capitol of the United States and has been controlling the U.S. government for at least a decade. But is there a Houston-based power center with sufficient muscle to both corrupt an entire government and create and manage a fictitious wag-the-dog enemy as well? Of course there is. They don't call Houston the "oil patch" for no reason. Try to visualize the amount of money cited in this recent news article:

> HOUSTON (AP) -- Oil giant Exxon Mobil Corp. on Thursday posted the largest annual profit by a U.S. company _ $39.5 billion _ even as earnings for the last quarter of 2006 declined 4 percent. The 2006 profit topped Exxon Mobil's own previous record of $36.13 billion set in 2005.
>
>
>
>
> Revenue at the world's largest publicly traded oil company rose to $377.64 billion for the year, surpassing the record $370.68 billion Exxon posted in 2005. ... Exxon Mobil's record annual earnings followed a year of extraordinarily high energy prices as crude oil topped $78 a barrel in the summer _ driving up average gasoline prices in the United States to more than $3 a gallon. -snip-
> (AP Business Writer John Porretto, Feb 1, 2007)

Gasoline and crude oil prices both began to drop within 72 hours of the failure of the Armageddon Plot on August 4th, but you can easily see who the top beneficiary of 9-11 and the War On Terror actually is.
To date we have no reversed speech that actually names the controlling entity; only about eighteen references to Houston where there really shouldn't be any at all. Needless to say, if we find additional information we will report it, although it is most likely that we are talking about a consortium or cartel without any recognizable name.

III. Learning More about Ayman al-Zawahiri

الشيخ أيمن الظواهري (حفظه الله)
العدوان الصهيوصليبي
على
غزة ولبنان
جمادى الآخرة 1427 هـ
00:00

Click on image to see a short clip from the Holy War On Israel video in a new window. You will recognize it is the same voice you hear in the sound clips. Video is 3.8 Mb, simply not practical for Dial up users.

As soon as I realized that the Jihad video was a good resource for reversed speech extraction I searched for a copy of the complete file for analysis. Oddly enough, although the conspiracy has produced a ton of these things, few people ever get to see them. They are primarily produced for the U.S. propaganda networks, and people are simply told that a new tape or video has been "discovered" or released. Then they are told what to think. On its face this seems appropriate since the audio is in Arabic. However, I suspect it would work that way even if they were in English, like the follow-on "Invitation to Islam" production which also got virtually no play.

The first thing I found was that the sound on the video was much clearer than the sound offered up by the BBC. It appears that BBC altered the tone quality of the audio to make it seem more insistent and threatening.
The second thing, and more important, was that Zawahiri's speech reversals were just as rewarding throughout the entire piece as they were in the segment calling for war. They are quite varied in subject matter (lots of things go on in the unconscious that we are only dimly aware of) and paint a good starting portrait of this man who is central to the Al Qaeda hoax. In the sound clip below I will leave out the Arabic forward speech since it is neither useful nor relevant, and provide you with a quick tour of this intriguing but mundane material.

Most of the people I've done RS on have large numbers of similar reversals that I don't publish because they are not relevant to the topic at hand. In this case, although we'll never know for sure what they are all about, they clearly show that the actor who plays the Zawahiri role is just like anyone else with plenty of stuff going on outside the studio. Not surprising, they have nothing whatever to do with running the world's most feared terrorist network! Since we don't have clues from the forward speech you are free to use your imagination on these and create your own interpretation.

CLICK
HERE

TO
LISTEN

AYMAN AL-ZAWAHIRI IMPERSONATOR

U.S. Propaganda Video, Released July 27, 2006
"Zawahiri Calls For Holy War Against Israel"

Audio extracted directly from the film.

Speech Reversals describe various aspects of subject's affairs. Forward speech in Arabic omitted.

Reversals Found:

Playing the role:
ALLAH FITS YOU
I'M THE PHARAOH
THE HAIR DUDE - SORT OF FUNNY
DON'T MOVE THE HEAD!

In the segment calling for the destruction of Israel:
HOW BAD-ASS - HAH! WHAT A PHONEY!

Perhaps related to secrecy:
YEAH I MET THEM
YEAH, PROBABLY ALL RIGHT
'CAUSE THEY OWN THE SHOW

Personal affairs:
DO THE GARAGE - AND THEN A TOPPING (for driveway)
I NEED SOME PROFIT
HELENE 'D SUE ME NOW

A recent incident:
THEY'LL BE HOME
DANNY, TOO
HE'S SAFER NOW
LEE DARCY KNEW THE THIEF

POLICE FOUND THE CAR

Finding more information that could help us identify or locate this man is an ongoing task with few rewards so far.

At least one pair of reversals from the Jihad film offers additional insight into who he is and what he does. Here we learn that he is involved in music; singing to be specific. He has made a decision to "DO THE SERVICE" and affirms "YEAH, I'LL SING IT" in two reversals that appear back to back. Common American usage suggests that singing at a "service" most likely carries a religious connotation, as in a funeral or memorial service, or a worship program at a church or synagogue. Since our man seems to identify strongly with Israel, I suspect the latter would be the most likely choice.

I don't care much for single-word reversals, but the reference a little later on to a "YARMULKE", the cap that would be necessary to participate in a Jewish worship service seems related to this topic.

Continuing with the music connection, there is a follow-on thought about an album done or produced by someone named Lee. I tried to connect this with the name Lee Darcy that had popped up earlier, and actually found a Lee D'Arcy in Europe that has a role in the music industry. But there was nothing in common but the name so this was a dead end. Other names are mentioned in the reversals, all of them rather common, and unless they surface in some other investigation there's not much to go with there, either.

But I continued looking for clues that might tell me more about the Al Qaeda Number Two's day job. Unfortunately, most of the indications of outside activity referred to building or remodeling of some kind it is not clear what role they actually play in his life.

The best hope of picking up off-topic information is in the first minute of a speech, and then later on when a speaker giving a canned presentation may have his mind begin to wander a bit. In the first minute there is a strong reminder that he has to "Enter T.S.O." Unfortunately, this term is fairly common and if you use Google to search on "TSO Report" or "TSO form" you will find that it is office jargon that could relate to almost anything. Worse, an examination of the video itself show that this segment, with heavily processed audio (reverb and overdriven) comes before we actually see Zawahiri's face and may be someone else in the bogus As-Sahab studio.

Hopefully, since we have now collected a number of Zawahiri videos in their original un-cut state there is reason to think that we can learn much more about him in the future. But there was one key reversal in this particular video that was almost missed. It is exactly the sort of gem I was looking for.

In the middle of the speech there must be something in the Arabic script dealing with locations. Actually, you can recognize a number of country names in that section. Whatever it is, it prompts the actor's unconscious mind to blurt out his own location. And there it was.

"I'M IN FLORIDA."

Listen for yourself:

CLICK
HERE

TO
LISTEN

AYMAN AL-ZAWAHIRI IMPERSONATOR

U.S. Propaganda Video, Released July 27, 2006
"Zawahiri Calls For Holy War Against Israel"

Audio extracted directly from the film.

Forward speech in Arabic.
Reversals in English.

Reversals Found:

DO THE SERVICE
YEAH, I'LL SING IT

YARMULKE

LEE DOES THE ALBUM

ENTER T.S.O.

I'M IN FLORIDA

Please help others find this article.
Tell DIGG.COM that you DIGG IT!

There has been a suggestion, within the circle of those who have been trying to track them back to their origin, that the videos seem to come from somewhere in Texas. Knowing that Houston was controlling the show, I had assumed this would turn out to be true. Several early videos that reportedly showed Osama Bin Laden in Afghanistan could just as easily have been filmed in Texas. But the speech reversal shows that the Zawahiri filming was done in Florida, and other reversals suggest that the actor has been in Florida for some time.

So it may well be that while the studios of As-Sahab Media are or were in Florida, their product is likely transmitted first to the Houston headquarters before being put into the propaganda stream. There are intermediaries of course, to protect the secret of the false-flag source. I visited one website that claimed to be the clearing house for these hoaxes. It bragged that all the television networks and wire services were its clients, even showing their official logos. I was looking for source material and was disappointed. The site claimed the videos were only available to those who contracted for them and paid large sums of money for the privilege. On the other hand, there was no way to contact them if you wanted to become a customer!

The role of the middle men in supplying the fake Al Qaeda videos to the networks is naturally a problem. With the public becoming increasingly suspicious about the tapes and videos, and pointedly wondering how the networks get them so quickly, the propaganda channels are fumbling in their attempts to maintain a semblance of legitimacy for the material. While it previously would not have been mentioned at all, watch this AP propagandist-in-training stumble around trying to explain where this week's Zawahiri video came from:

> ...The 41-minute audiotape could not immediately be authenticated but was seen by The Associated Press on a Web site commonly used by insurgent groups and carried the logo of the multimedia arm of al-Qaida, as-Sahab.
>
> The audio was accompanied by a video that showed a still picture of al-Zawahri and featured an English translation of the audio at the bottom of the screen.
>
> Transcripts of the audiotape were first released by two U.S. groups that track extremist messages, the SITE Institute and the IntelCenter.
>
> On the tape, al-Zawahri said Bush has gone down in history as one of the world's "most notorious liars." – Feb 13 '07 AP story supposedly filed by a Maamoun Youssef – in Egypt!

Two U.S. "groups?" What exactly does that mean? And they had full translations on the spot?

Of course the biggest hole in these stories all along is what anyone familiar with the structure of the Internet already knows. If there really was a website that was featuring genuine terrorist videos rather than fake ones, it would be no trick at all to shut it down, arrest the owner, and discover his sources.

IV. The Armageddon Failure

The Zawahiri Jihad video, calling for Israel to be attacked, was released on July 27th. This was a week before the planned false-flag operation in which a baby nuke in Israel would trigger nuclear destruction for Iran and put virtually all Middle East oil reserves under the control of the Houston-based cartel. We know from RS at the time that everything was in place for this, but something went wrong at the very last minute. There may have been a problem with the missile. But the strongest RS from Washington told us it was the Chief of Naval Operations who cancelled the attack, and that a counter-threat involving a nuclear-armed Chinese missile (probably aimed at Tel-Aviv) was the cause.

This was a failure of such magnitude that it rocked Washington for months. The entire plan, begun during the Clinton administration and including the placing of the brain-damaged Bush Junior in the White House and the false flag attacks of 9-11, was dedicated to creating this single event. Of course our Al Qaeda studio crew didn't get to see the hoped for Armageddon from their theater seats in Houston.

There have been major changes on the geopolitical scene since the failed climax, and of course we all benefitted from the release of gasoline from hidden reserves that had been filled to the brim in anticipation of the event. One of the earlist responses to the new reality came from the Al Qaeda program, which simply shifted to the next phase of the overall game plan. Thirty days after the failed attack they released their very first video in English.

Titled "Invitation to Islam" it began with a brief clip of the Zawahiri impersonator, and then a lengthy piece by an American posing as a convert to Islam calling on other Americans to join him. RS on Zawahiri suggests that his own segment was probably filmed no more than ten days after the failed attack. It and other issues from the previous session are still in his thoughts.

This is a kinder, gentler Zawahiri! The characterization is a distinct turn-around from previous performances. Since we have been trying to find out more about the actor himself, the first set of reversals (below) are chosen to continue the previous theme and simply provide some more clues into what is going on with him outside the studio. Because the Arabic speech is of no value it has been omitted, and you are free to provide your own interpretations about what the reversals represent. They are grouped to reflect the way they appeared, i.e. reversals that come virtually side by side and appear related to each other.

CLICK
HERE

TO
LISTEN

AYMAN AL-ZAWAHIRI IMPERSONATOR

U.S. Propaganda Video, Released Sept 3, 2006
"Invitation to Islam"

Audio extracted directly from the film.

Forward speech in Arabic omitted.
Reversals in English.

Reversals Found:

WANT TO LEAVE THIS EARLY
THE WOMEN ARE OVER
LONELY WOMEN
NEED IT

THEY PAY FOR THE HONDA

SEE THE NEEDLE
NOW I'M NORMAL

E-BASICS WOULD HIRE YOU
SANDY BRANARD
YEAH, THEY'LL SUE ME

THOSE WHO WENT OVER IT
CLEARLY NERVOUS
MONEY
WE NEED HELP

There's no ranting in the Zawahiri segment and a more relaxed mind reveals a more coherent thought stream. You can follow a previous situation with the Honda reference. You'll recall that there was an incident that suggested a stolen car.

With the failure of the main plan it appears that the actor is primarily concerned about money. Will he soon find himself out of a job? Will there be budget cuts at Al Sahab's Florida studio? I suspect these concerns are behind the economic issues. He clearly is thinking that he needs more income. I searched for E-Basics on the web and found that there is a large firm with that name but it is also a very popular term and many businesses are using it. It's not clear who might sue him (he seems obsessed with lawsuits) but it might be the studio itself if he reneged on his contract to play Zawahiri. A just released video shows only a photo of Zawahiri so we may wonder if he has quit the "gig".

The project for which he is trying to raise money could be a real estate venture, a record deal, a TV pilot, or a new carwash on some Florida highway. We may never know unless future RS provides more clues. Whatever it is, it doesn't seem to have very good prospects. I include these reversals simply to provide more insight into the actor himself, and demonstrate once again that this is clearly NOT a man who is managing a global terrorist network. It's all pure Hollywood and when you turn off the lights on the set the mundane reality rushes in.

But reality is what this report is all about. Speech reversals related to the failure of their work tune us in once more to what really happened. Gathered in Houston to watch the big event the Al Qaeda propaganda crew first learned that the missile had been armed and was ready to go, "ARM THE MISSILE". Imagine their disappointment when they learn the attack has been cancelled due to unexpected possible consequences. "AND THEN THEY SAY IT -- THEY DON'T WANT ANY SHIT."

It seems unlikely that the crew was told what the problem actually was. This guy seems a bit upset about the secrecy when we hear "HEY, I WANT TO KNOW." The poor dummy needs to visit Ken-Welch.com!

Of considerable interest, the man actually does a quick review for us of his understanding of the project's purpose, which he notes that the Russians had gone along with. ("IVAN KNEW - THEY LET US") The purpose of course is OIL, regardless of the imaginative stories you see about freedom and other buzzwords. Apparently, once all the Middle East oil reserves were in the hands of the Cartel or other friendly powers like Kuwait and the Saudis, our man has been led to expect a new kind of cooperation in controlling the resource. But we know that "THEN A WHOLE-HEARTED LEAGUE" is just more propaganda. Greater control of oil, like any form of monopoly, would simply lead to higher prices for everyone and more profits to the cartel.

In the first moments of the Zawahiri introductory clip, we can sense the changing situation at the studio. For the first time our man is filming an introduction for someone else. The purpose is the same, to "PLAY THE HOMELAND", but he may not be up to speed on the new initiative with an American actor. "PROB'LY MORE SHIT" is all he seems to know.

I've included the reference to Jarvis only because it is a name that has popped up elsewhere. He seems to have been important to the overall charade or war plan, and references imply that he died during this key period. I put the name here just to see if it rings a bell with anyone else.

CLICK
HERE

TO
LISTEN

AYMAN AL-ZAWAHIRI IMPERSONATOR

U.S. Propaganda Video, Released Sept 3, 2006
"Invitation to Islam"

Audio extracted directly from the film.

Forward speech in Arabic.
Reversals in English.

Reversals Found:

PROBABLY MORE SHIT
PLAY THE HOMELAND
I KNEW JARVIS

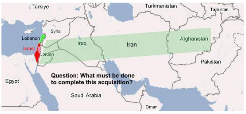
ARM THE MISSILE
AND THEN THEY SAY IT
THEY DON'T WANT ANY SHIT

HEY, I WANT TO KNOW
I'M GLAD I DO IT - YES WE DIG IT

IVAN KNEW - THEY LET US
THEN A WHOLE-HEARTED LEAGUE
BE THE LEADER
FUEL - OIL

V. Al Qaeda In Transition

The Armageddon Plot is dead. Its purpose was literally to change the ownership of the Middle East, an outcome so profitable for the corporations that sponsored it, that it was deemed well worth the cost and the risk of the staged 9-11 attacks. The graphic below, from an August, 2006, Ken-Welch.com story about the plan, illustrates the goal that the corporate planners were shooting for when the strategy was conceived more than a decade ago, with the final push being the takeover of Iran.



At first look it would seem that Al Qaeda, the imaginary wag-the-dog enemy created to mobilize American tax dollars and military might into supporting the venture, would also be at the end of its run. However the production that followed the call for war, featuring "Azzam the American", clearly shows that there is a new role for Al Qaeda and that the Florida studio is ready and able to support it.

Certainly we will continue to see stories in the press about our successes and failures in battling "Al Qaeda fighters" in Iraq, Afghanistan, etc. Since you now understand that there is no such animal, you can easily recognize that any news medium that refers to Al Qaeda is an official disinformation source, knowingly feeding the public another load of artificially contrived B.S. But the massive U.S. internal propaganda machine, of which Al-Qaeda is only a small part, has a new role. This role is entirely defensive and must change its focus to the containment of a developing crisis here at home.

If the Armageddon Plot had succeeded we would all be stunned by the first use of atomic weapons in war since the attacks on Japan, and public opinion would be relatively easy to control. Without it, the conspirators are in deep trouble. Understanding that 9-11 was a U.S. government operation has reached "critical mass." The massive level of corruption throughout all levels of government in both the U.S., the U.K., and the European Union are becoming increasingly apparent to everyone.

A huge number of public officials and corporate executives are going to go to prison, or worse, unless these societies are put into total lockdown, with all sources of information controlled and all channels of citizen action restricted. In other words, the only choice is to carry through with long standing plans for a political make-over of North America and accelerate the transition of all Western societies into what is commonly referred to as a "Police State."

All the "legal" structures to put the country under Martial Law are now in place, with a variety of possible rationales. In this effort, the Al Qaeda disinformation campaign has already signaled its readiness to play an essential role. This would be to create the illusion of an active Al Qaeda organization here at home, dedicated to creating domestic terror events that could justify virtually any repressive measures the government would care to impose.

This is exactly what many astute observers of the current political scene have been expecting. Not only does it set the stage for more "false flag" terrorist events, it would also allow ordinary citizens engaged in any form of protest to be portrayed as enemy agents. Why? Because the "Invitation to Islam" video claims that ordinary Americans are now converting to Islam in order to become terrorists here at home. What a surprise! Tomorrow's Al Qaeda terrorist will look just like you or me! In fact, if we don't keep our mouths shut and our eyes lowered, it may very well BE you or me, paraded across the screen on the nightly news. Rest assured, a copy of the Quran will be found in your car.

You can listen as those who would be our masters lay out the official foundation for all this in the "Invitation to Islam" video.. Remember, this is simply a U.S. disinformatin agent reading his lines. His ability to read the script out loud is much too poor to refer to him as an "actor."

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TO LISTEN

This man is known to be Adam Pearlman, of California. An elaborate cover story has been created to explain why he would be working for Muslim extremists, which of course he is not.

So there you have it, the official blueprint for the most likely route we will be taking over the next ten years or more, and a whole new gig for the boys and girls at Al Qaeda's As-Sahab studios.

We will certainly see more "Americans" and fewer "Arabs" in the line-up, although there will surly be the Arab "diabolical mastermind" in the background. Since these folks don't have a great deal of imagination, I would expect to see plenty of actors in ski masks, reminiscent of many of the false-flag videos from Iraq. They will probably look awkward and stilted and use strange turns of phrase, because it will be important to show that they are not patriots engaged in armed rebellion, but brain-washed fanatics serving a diabolic cause that is basically inconceivable.

So keep your helmet on - we are in for an exciting ride!

Ken Welch
Houston

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